PORTFOLIO 2024

DESIGNED BY
SHIVAM SINGH
CHAMPAWAT

ABOUT ME

Hello, I am Creative currently pursuing B.F.A. 3rd year from Rajagiri University. I am passionate about Graphic designing, Illustration, Photography and Animation. I love to showcase my projects which helps me in creating good graphics.

CONTACT ME

shivamchampawat@gmail.com
+91-7248854041
Behrana, Amrit Anand, Sahar
Gorakhpur, Madhya Pradesh

EDUCATION

2021-2024 | Rajagiri University | Bachelor of Visual Communication | Cochin

2019-2021 | Provision Academy | Higher Secondary School | Gorakhpur

SOFTWARE SKILLS

- Adobe Illustrator
- Adobe Photoshop
- Adobe InDesign
- Adobe Premiere Pro
- Adobe After Effects
- Corel Draw

EXPERIENCE

- Packaging work for brands like Chocolatiers, Milk.ry
- Creating Illustrations for Books
- Logo & Brand Identity Designing

SOFT SKILLS

- Sketching
- Research
- Photography
- Color Grading
- Illustration
- Layout

LOGOFOLIO

SWADESH DARSHAN

Swadesh Darshan 2.0

CAMPA

Campa

PACKAGING

CHOCOHOME

SOCIAL MEDIA

PRINT ADVERTISEMENT

PRINT MEDIA

MAGAZINE COVER

CAMPAIGNING

Swadesh Darshan 2.0

MAIN LOGO

PICTORIAL LOGO

Swadesh Darshan 2.0

The logo for the Swadesh Darshan government scheme portrays a profound symbolism through its design. The circular form represents unity and inclusivity, while the vibrant color palette evokes cultural richness and significance, reflecting the essence of the Indian ethnicity. The font, adorned with an orange and green gradient, embodies the vibrant diversity and natural beauty of India.

Complementing the circular shape, the typography exudes a sense of traditional Indian printing, that signifies progress and growth.

Together, the logo harmoniously integrates these elements to symbolize the scheme's mission of showcasing India's cultural heritage and fostering sustainable tourism development. The logo serves as a visual representation of the program's objectives, fostering national pride, cultural preservation, and socio-economic growth across the diverse landscape of India.

COLOR PSYCHOLOGY BEHIND LOGO

Green is commonly associated with growth, freshness, and nature. In the context of tourism, it can symbolize eco-friendliness, sustainability, and the promotion of natural landscapes and environments.

Orange often represents enthusiasm, energy, and vitality. It can evoke feelings of excitement, adventure, and warmth, which are relevant to the tourism industry.

Yellow typically represents warmth, positivity, and enlightenment. It can be used to convey optimism and a welcoming atmosphere for tourists.

Swadesh Darshan 2.0

COLLATERAL

SOCIAL MEDIA

PRINT MEDIA

BILLBOARD ADVERTISEMENT

NEWSPAPER ADVERTISEMENT

PHOTOGRAPHY